

Caroline Mercier PhD

Fashion and Costume Design Illustration and Textile

Dr. Caroline Mercier has taught, designed and exhibited her work for more than 12 years. She originally started in fashion design and after opening her own boutique and creating lines, moved on to performance art. As a costume designer, she is the recipient of a *Les Masques* award, the Quebecois equivalent to the Tony. She has collaborated for shows and directors such as *Les Miserables* in New York, *Le cirque du Soleil*, Robert Lepage, Douglas Campbell and McGill Opera. She has also dressed many famous personalities through the years such as Carol Channing, Rosanne Barr, Dennis Leary and Drew Carey. As a make-up artist, she has also worked on sets in Hollywood and Las Vegas.

She spent 5 years in the British Isles, studying and creating new work. Her PhD Fine Arts, specialized in *Costume and Textile Design* is the first one of its kind in the Western World. She has been invited as a guest artist in residence in Art Centers in England, Ireland, France and Thailand. This year, she was asked to publish work on her last solo exhibit in Paris at the Talmart Gallery.

As an educator, she was granted early tenure at CSU Stanislaus for her high commitment to students and the community. She is presently the Vice-Chair of Design and Technology for the KC ACTF, an organization sponsored by the Kennedy Center, and has been asked to sit on judging panels in fashion institutions such as Delta College and Cal Arts. This year, she is on professional leave as a visiting lecturer in Fashion design and Illustration at Cal State LA, and loves it!



Caroline Mercier

Curriculum Vitae

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cmercier@csustan.edu
Languages: English, French, Italian
Ballet and Classical Violin (14 years) training

EDUCATION

- 1999-2003: **PhD in Fine Arts**, Costume and Textiles, Northumbria University, England (1st Class)
- 1996-1999: **MA in Theatre Design**, Costume design, Université du Québec à Montréal, Canada (Graduated with Honors)
- 1988-1991: **DEC in Theatre Design**, Collège Lionel-Groulx, Canada (Graduated with honors)
- 1986-88: **Certificate in Fashion Design**, Collège Lasalle, Canada
- 1984-86: **DEC in Psychology**, College Ahuntsic, Canada

PROFESSIONAL WORKSHOPS

- 2007: **Costuming at MGM Studios**, USITT, Orlando, FL, USA
Professional digital portfolio, USITT, Phoenix, AR, USA
- 2006: **40ies Glamour, Hair and makeup workshop**, Revamp, Los Angeles, USA
Participant, E-Portfolio Workshop, Sonora, CA, USA
Participant, WASC Conference, California, USA
Respondent workshop, ACTF Festival, Utah, USA
Computerized costume rendering workshop, USITT, Louisville, USA
- 2005: **Prosthetic and F/X make-up Master class**, Summer Arts, USA
- 2004: **Costume workshops (various)**, USITT, Long Beach, USA
- 2003: **Make-up Workshop**, Westmore Academy, Los Angeles, USA
- 2000: **Fabric dyes and aging**, Concordia University, Quebec
- 1999: **Fabric and Fiber Workshop**, APASQ, given by Veronique Borboen
19th and 20th century Costumes, University of Montreal
- 1998: **Studies in Celtic Civilization**, Cork university, Ireland
- 1997: **2 handed sword fighting**, Renaissance, Montreal

ART RESIDENCIES AND EXHIBITS

- 2009: **Curator for design exhibition**, KCACTF, CSU Fullerton, USA
- 2008: **Group Exhibition**, *Endless Beginnings* CSU Los Angeles Art Gallery, USA
Live Textile Installation, *Silky Silk* Talmart Art Gallery, Paris, France
Curator for design exhibition, KCACTF, CSU Los Angeles, USA
- 2007: **Performance Art**, Theatre Ma Bosse, Canada/France
Group Exhibition, La galerie d'en face <http://capteurdereves.org/galerie/Artistes.html>
Solo exhibition of "Rural Sensations", Fresno City Hall, USA
Curator for all design exhibitions, Hall, CSU Stanislaus, USA
- 2006: **Artist residency**, B.R.A.C. Art Center, Thailand
Exhibition of "Rural sensations", B.R.A.C. Art Center, Thailand
Exhibition of "Rural sensations", PCC Gallery, Bangkok, Thailand
Invitation for Solo exhibit, Courtyard Gallery, Cork, Ireland (Postponed)
- 2005: **Group Exhibition**, Gallery 25, USA
Group Exhibition, CSU Fresno Gallery, USA
- 2004: **Group Exhibition** at Burntisland Art & Crafts Center, Scotland
Exhibition of costume renderings, USITT Conference, Long Beach, USA
- 2003: **Artist residency**
Solo exhibition of *Sensations Dramatiques* at *Aras Eanna* Centre, Ireland
Permanent exhibition of *Siren* at *The Irish Theatre*, Galway, Ireland
Painting of *Siren* for Poster of *Galway Theatre company*, Ireland
- 2003-06: **Exhibition of *Sensations Dramatiques*** at *Nations*, Cork, Ireland (Show for 2006)
- 2000 : **Exhibition of *Master's studies*** at *Le Centre National du Costume*, Montreal, Canada
- 1997: **Exhibition** of a maquette and its costume for: *Les espaces de la scénographie*
Scénographie: l'espace du sens at the Contemporary Art Museum, Montreal, Canada
- 1995: **Assistant to the commissary** for the *Prague Quadrennial Exhibition 95* ,
Tcheckoslovakia
- 1994: **Assistant to the director** of the exhibit at la Maison de la culture Frontenac
Exhibition of a maquette and its costume for: "*L'art de la scène: passé-présent*"

ACTIVE ASSOCIATION MEMBERSHIP

- 2008-....: The Round Table Consultants, USA
2006-....: Oxford Round Table, Oxford, England
2004-: KC ACTF Kennedy Center (College Theatre Festival)
USITT (United State Institute for Theatre Technology)
1994-....: APASQ (Association Professional of Scenic Artists of Quebec)

PUBLICATIONS

- 2008: **Textile work and article in *Silky Silk, the artist's book***. Talmart Ed. France (upcoming)
Article in *Conference on Humanities*, Web Journal on Arts in Society, 2008 (pending)
2007: **Article in *Faculty Voices***, CSU Stanislaus publications, Vol.V, 2006-07, CA, USA
2006: **Article in *Arts in Society***, Inter. Journal on Arts in Society, ISSN 1833-1866
2006: **Article in *Faculty Voices***, CSU Stanislaus publications, Vol.IV, 2005-06, CA,
2000: **Article in *Les Voix de la Maîtrise***, UQAM Publications, Mtl, Canada

GRANTS

- 2006: **Provost's Fund**, Center for Applied Creativity project, CSU Stanislaus [15 000\$]
Community outreach Grant, Faculty development, CSU Stanislaus [500\$]
RSCA Grant, Digital Costume library project (continuous), CSU Stan, USA [2500\$]
Dean's Teaching initiative fund, CSU Stanislaus, USA [800\$]
2005: **RSCA Grant**, Digital Costume library project, CSU Stanislaus, USA [5000\$]
Innovating teaching Mini-Grant, CSU Stanislaus, USA [1000\$]
Dean's Teaching initiative fund, CSU Stanislaus, USA [800\$]
2002-03: **Doctoral Full Scholarship and stipend**, Northumbria University, England. [100 000\$]
2001-02: **Two Excellence Grants** for scholar exchange program, UQAM [10 000\$]
1998: **Excellence grant** for academic merit, honor student, UQAM {1000\$}
1997: **Research Grant** for excellence, FCAR [12 000\$]

AWARDS

- 2006: **Nomination** for the Pappageorge academic excellence award
1999 : **Award, best costume design**, « regional show »: *L'Académie Québécoise du théâtre* (Equivalent to the TONY's awards)
Award for "revelation of the year": *L'AQT*
1998: **Excellence award** for academic merit, honor student, UQAM
Nomination for "best costume design". *L'AQT*
Award for "revelation of the year": *L'AQT*
1997 : **Award** for best make-up and hair, region production at *L'AQT*
1989: **1st Prize** - Make-up design- *Concours Fantastique*, College Mont-Saint-Louis.

PANELS, JURY AND REFEREE

- 2007: **Referee**, Scientific Journal
Vice-Chair of Design, American Collegial Theatre Festival, Region VIII, USA
- 2006: **Referee**, Inter. Journal on Arts in Society, ISSN 1833-1866
Moderator for “Border Culture” Conference, CA, USA
- 2005-....: **Respondent and Adjudicator**, American Collegial Theatre Festival, Region VIII, USA
- 1997: **Animator** of a panel on costume at the Contemporary Art Museum, Montreal, Canada
- 1996-98: **Jury member** for the *Academy Quebec Theatre*

CONFERENCES AND WORKSHOPS PRESENTED

- 2009: **Chair and Presentation**, Internat. Conference on “Arts and Humanities”, Hawaii
Workshop on Glamour Makeup, ACTF Festival, Fullerton, CA, USA
- 2008: **Presentation**, International Conference on “Arts and Humanities”, Hawaii
Workshop on Makeup design Glamour era, ACTF Festival, Los Angeles, USA
Workshop on Makeup design Fifties era, ACTF Festival, Los Angeles, USA
- 2007: **Master class** on Makeup, Winchester University, Winchester, England /
Faculty Series, CSU Stanislaus, California, USA
Chair and Presentation, Internat. Conference on “Arts and Humanities”, Hawaii
Workshop on Makeup design Glamour era, ACTF Festival, Utah, USA
Workshop on Digital Costume design, ACTF Festival, Utah, USA
- 2006: **Master class** on Makeup, Winchester University, Winchester, England
Virtual presentation, Inter. Conference on “Arts in Society”, Edinburgh, Scotland
Workshop on Costume Draping, ACTF Festival, Utah, USA
- 2005: **Master class** on Makeup, Queen Margaret College, Edinburgh, Scotland
- 2003: **Workshop** on *Scenography* at University of Galway, Ireland
- 2000 : **Presentation** at the conference: *Les 20 ans de la maîtrise de l’UQAM*, Canada
- 1999: **Workshop** on *Scenography* at University of Montreal, Quebec
- 1998: **Workshop** on *Scenography* at University of Montreal, Quebec
- 1997: **Conference** at congress: *l’Association Internationale du Théâtre Universitaire*
- 1997: **Coordination** and research of costumes, for the Contemporary Art Museum, Montreal, Canada
- 1991-94: **Workshops** on *Métiers de la scène*, Cégep André-Laurendeau, Quebec
Workshops on *Métiers de la scène*, Collège Mont-Saint-Louis, Quebec
Workshops on *Scenography*, Cégep du Vieux-Montréal, Quebec
- 1991: **Workshop** on *Costume design*, Collège Mont-Saint-Louis.

HIGHER LEARNING TEACHING

2008-09: **9 Months Professional leave**, Department of Art, Fashion Design, CSU Los Angeles

Teaching assignment:

- History of Textiles
- Advanced Costume Design
- Fashion Merchandising Concepts
- Fashion and Apparel
- Textiles
- Advanced Fashion Design
- Textile Structures

2005-...: **Associate Professor**, Early tenure, Department of Theatre, CSU Stanislaus, CA

- Costuming – History of Fashion
- Advanced Costume Production - Textiles
- Theatre workshop
- Stagecraft 1 and 2
- Independent study: Portfolio development – Web page – Dying and aging fabrics - Airbrush
- Make-up Design
- Introduction to theatre

2004-05: **Full time Lecturer**, Theatre Department, CSU Fresno, CA

- Costume design
- Stagecraft
- Make-up design
- Advanced Textiles

2004: **Full time Lecturer**, Com. and Performance Studies, Northern Michigan University, MI

- Costume design
- Introduction to theatre

2001-02: **Lecturer**, Fine Arts Department, Northumbria University, England

- Theatre design, art and costume
- Color and composition theory

1999-00: **Full time Lecturer**, Theatre Department, Concordia University, Quebec, Canada

- Costume design
- Advanced costume patterning
- Introduction to scenography
- Textiles and fashion

1999: **Lecturer**, Department of Theatre, UQAM University, Montreal, Quebec, Canada

- Theatrical make-up,
- Scenography 1

1998: **Lecturer**, Theatre Department, Collège Ste-Hyacinthe, Quebec, Canada

- Costume design
- Cutting patterns 2

1996-98: **Lecturer**, Department of Theatre, UQAM University, Montreal, Quebec, Canada

- Theatrical make-up,
- Scenography 1
- Costume Design

Assistant-teacher, Department of Theatre, UQAM University, Quebec, Canada

- Set Design
- Scenography 1
- Practice of Scenography
- Costume Design

THEATRE DESIGNS

ACADEMIC THEATRE

2009:

Costume and makeup design

- *The Shakespeare tales*, by Shakespeare
Directed by James Hatfield, Department production, CSU Los Angeles.

2008:

Costume design and makeup supervision

- *The Glass Menagerie*, by Tennessee Williams
Directed by Drew Sutherland, Department production, CSU Stanislaus.

Make-up and hair design and costume supervision

- *Picasso and the Lapin Agile*, by Steve Martin
Directed by Jere O'Donnell, Department production, CSU Stanislaus.

2007:

Costume design and makeup supervision

- *Trojan Women 2.0*, by Charles Mee
Directed by Jere O'Donnell, Department production, CSU Stanislaus.
- *Mid-summer night's dream*, by William Shakespeare
Directed by Jere O'Donnell, Summer Shakespeare Festival, CSU Stanislaus
(not part of the regular load).
- *No Exit & The Lesson*, by Jean-Paul Sartres & Ionesco,
Directed by Rick Jones, Department production, CSU Stanislaus.

Make-up and hair design and costume supervision

- *Lend me a Tenor*, by Ken Ludwig
Directed by John Mayer, Department production, CSU Stanislaus.
- *Female transport*, by Steve Gooch
Directed by Jere O'Donnell, Department production, CSU Stanislaus

2006:

Costume and wig design

- *Little shop of horrors*, by Menken and Ashman,
Directed by Andrew Sutherland, Department production, CSU Stanislaus.

Costume design

- *Spring Dance Concert*, Multiple choreographers
Directed by Kitsy Olson, Department production, CSU Stanislaus.

Make-up and hair design

- *The last night of Ballyhoo*, by Alfred Uhry
Directed by John Mayer, Department production, CSU Stanislaus.

Costume design supervision

- *The last night of Ballyhoo*, by Alfred Uhry
Directed by John Mayer, Department production, CSU Stanislaus.
- *Waiting for Godot*, by Samuel Beckett
Directed by Josh Morrison, Student production, CSU Stanislaus.
- *The Wager*, by Mark Medoff
Directed by Carl Lindberg, Student production, CSU Stanislaus.

- *Beeswax*, Multiple authors

Directed by David Razowsky, Department production, CSU Stanislaus.

2005 :

Costume, make-up and poster design

- *Strange world*, Multiple choreographers
Directed by Ruth Griffith, Portable Dance Troup, Fresno State University.

Costume and make-up design

- *A mouthful of Birds*, by Carol Churchill
Directed by Patricia O'Donnell, Department production, CSU Stanislaus.

Costume design

- *Calabaras Street*, by Jose Cruz Gonzales
Directed by Roxanne Schroeder-Arce, Fresno State University, Regional Tour.
- *Henry IV, part 1*, by Shakespeare
Directed by Terry Miller, Fresno State University.
- *Carol Channing Show*, by Carol Channing
Directed by Drew Sutherland, Fund raising event, CSU Stanislaus.
- *The Miser*, by Moliere
Directed by Jere O'Donnell, Department production, CSU Stanislaus

2004 :

Costume and mask design

- *Rhinoceros*, by Eugene Ionesco
Directed by Brad Myers, Fresno State University.

Costume design

- *Hay Fever*, by Noel Coward
Directed by Kathleen McKinley, Fresno State University.
- *Company*, by Furth and Sondheim
Directed by James Panowsky, Northern Michigan University.
- *Our Town*, by T. Wilder
Directed by Paul Truckey, Northern Michigan University.

2002:

Directing, Set and Costume design

- *Bilan or the unconscionable nocturnes*, Creation
Directed by Caroline Mercier, PhD practice, Northumbria University, England.

Set and Costume design

- *The 7 deadly sins*, Creation
Directed by Paul Jackson, Northumbria University, England.

Costume and make-up consultation

- *A foot in the mouth*, Philip Wadley
Directed by Fiona McPherson, Munster productions, England.

Artistic supervision

- *The Land girls*, Creation
Directed by Fiona McPherson, Northumbria University, England.
- *The Robbers*, by Shiller
Directed by Warwick Dobson, Northumbria

University, England.

- *The Old tales*, by Shoemaker

Directed by Tony Goode, Northumbria University, England.

2000:

Costume and make-up design design

- *Exercices de style*, d'Anne Millaire

Directed by Anne Millaire, Étude sur le costume et l'acteur.

1999:

Costume and make-up design

- *Midsummer's night dream*, de Shakespeare

Directed by Douglas Cambell, Concordia, D.B. Clark Theatre.

- *Poothana*, légende du Katakali

Directed by Marie-France Goulet, Projet de maîtrise, UQAM.

PROFESSIONAL THEATRE

2008:

Costume, mask and make-up design

- *12th Night*, by Shakespeare

Directed by Eric Bishop, Actors Academy, San Diego, California

Costume design

- *Guys and Dolls*, The Musical

Directed by Robert Hypes, Merced Playhouse, California

2007:

Set, Costume and make-up design

- *Tous les matins qui chantent*, by Helene Monette

Directed by Sandrine Pitarque, Co-creation Canada/France.

Costume and make-up design

- *Murder Mysteries*, by Michel Tremblay

Directed by Claude Giroux, Allenberry Playhouse, Pennsylvania

Make-up consultant

- *Ice*, a Russian Extravaganza on ice

Directed by Debra Brown, The Riviera, Las Vegas, NE, USA

2006 :

Costume and make-up design

- *For the pleasure of seeing her again*, by Michel Tremblay

Directed by Claude Giroux, Theatre New-Brunswick and provincial tour, Canada.

2005 :

- *Olympia*, by Ellen Pheteau

Directed by Fiona McPherson, University of Northumbria, England

2003:

Costume and make-up design

- *Carabosse*, clown character

Directed by Marie-Laure Cloarec, Brittany, France.

- *Arabian Nights*, Creation\Adaptation

Directed by Fiona McPherson, Saltwell Park and Gateshead Concil, England.

2002:

Directing, Set and Costume design

- *Bilan or the unconscionable nocturnes*, Creation

Directed by Caroline Mercier, PhD practice, Northumbria University, England.

Directed by Tony Goode, Northumbria University, England.

2001:

Set, Costume and make-up design

- *A life in shadows*, by Helen Pheatan

Directed by Sharon Patterson and Fiona McPherson, Belsay and Washington Hall.

2000:

Costume and make-up design design

- *Bouba ou les tableaux d'une exposition*, by Marie Décary

Directed by Carl Béchard, SMCQ, Salle Pierre Mercure et Tournée nationale.

- *L'enfant des Glaces*, de Pauline Vaillancourt

Directed by Pauline Vaillancourt, Chants Libres, Musée d'art Contemporain.

- *Bonjour madame la Ministre*, d'Emmanuelle Jimenez

Directed by Gary Boudreau, Productions À tour de Rôles, Carleton.

- *Beautés Divines*, de Jean Asselin et Diane Dubeau

Directed by Jean Asselin, Théâtre Omnibus, Espace Libre.

- *Rouge de Vinci*, de Carol Bergeron

Directed by Carl Béchard, Groupe Tuyo, Tournée internationale.

1999:

- *Le soulier de satin*, de Claudel

Directed by Michel Forgues, UDM.

1998:

Costume and make-up design

- *In Vitro*, d'Yvan Bienvenue

Directed by Josée Roussy, Face Public et Théâtre d'Aujourd'hui.

- *Adieu beauté*, de François Archambault

Directed by Jean-Stéphane Roy, Théâtre la Moluque, Carleton. Lauréat (AQT).

- *Verville lâche son fou*, pour Pierre Verville

Directed by Danielle Fichaud, Musi-Art, Tournée québécoise.

- *Le carnaval des animaux*, de Saint-Saëns

Directed by François Racine, L' Arsenal à musique et I Musici.

- *Laboratoire public*, d'Archambault et Gendron

Directed by François Hurtubise, Bluff productions, Tournée québécoise.

Mask design

- *Les légendes fantastiques*, Creation

Directed by Fernand Rainville, Mireille Vachon designer, Drummondville.

1997:

Set and costume design

- *75 ème anniversaire*, d'Hélène Desperriers

- *Abolir les frontières*, création

Directed by Michel Cormier, Théâtre Parminou, tournées québécoises

Costume and make-up design

- *Jules César*, opéra baroque

Directed by Sylvain Bissonnette, McGill University.

- *Les femmes savantes*, de Molière

Directed by David Whiteley, Projet de maîtrise

UQAM.

- *Téléroman*, de Larry Tremblay
Directed by Larry Tremblay, UQAM, Alfred-Laliberté.
- *Welcome to l'an 2000*, François Léveillé
Directed by François Léveillé, Octant, Tournée québécoise.
- *L'ancienne modernité*, de Carol Bergeron
Directed by Carl Béchar, Groupe Tuyo, Tournée mondiale.
- *Zarzuéla*, musique populaire
Directed by Gilles Cormier, Octant, tournée québécoise.
- *Ceci n'est pas un schmürz*, de Boris Vian
Directed by Carl Béchar, Groupe Audubon, La Chapelle.
- *Jeux de vilain*, pour Alain Choquette
Directed by Bertrand Petit, Avanti plus, tournée québécoise.
- *Le monde selon Mac Leod*, humoriste
Directed by Gilles Cormier, Octant, tournée québécoise.

Research and assistance to costumes

- *Yes, l'univers*, de Jean-Pierre Ferland
Directed by Daniel Meilleur, M. Vachon designer, Gestion son et image, Casino de Montréal.

Research for armors

- *La légende du roi Arthus*, de Garneau
Directed by Mario Boivin, M. Vachon designer, Productions Pendragon, Usine C.

Hat design

- *Cinderella*, opéra comique
Mireille Vachon costume designer, McGill University.

Archival work

- *Cirque du Soleil*, Maquette and rendering collection

1996:

Set and costume design

- *Je suis un homme mort*, d'Yvan Bienvenue
Directed by Richard Gagnon, Théâtre Ma Poule, Salle Fred Baril.
- *La planète pauvre*, de Maureen Martineau
Directed by Michel Cormier, Théâtre Parminou, tournée québécoise.
- *Le malade imaginaire*, de Molière
Directed by Catherine Lachance, École Jeanne-Normandin.
- *L'homme au ballons*, création
Directed by Gilles Labrosse, UDM.

Costume and make-up design

- *Chalet sur mer*, de Ghyslain-L. Lavigne
Directed by Caroline Lavoie, Les mauvaises herbes, Amos.
- *Amies à vie*, de Chantal Cadieux
Directed by Gilbert Lepage, Théâtre des Cascades.
- *La tour de Babel*, opéra baroque
Directed by Sylvain Bissonnette, pour Normand-Robert Boies, Longueuil.
- *Folie noire*, collage
Directed by Jeanne Ostiguy, Cégep Lionel-Groulx.

Make-up design

- *Didon et Énée*, de Purcell
Directed by Sylvain Bissonnette, Collège Marie-Victorin.
- *Quand le portes s'ouvrent*, création
Directed by Mireille Tremblay, Collège Marie-Victorin.

1995

Set and costume design

- *Arrête m'harcel*,
- *Mon paradis d'enfer*
Directed by Michel Cormier, Théâtre Parminou, Tournée québécoise.
- *Le songe d'une nuit d'été*, de Shakespeare,
Directed by Catherine Lachance, Cégep Ahuntsic.
- *Soirée bénéfice Jean-Paul mousséau*,
Directed by Bertrand Petit, Monument National.
- *Une éducation manquée et Angélique*, operettes
Directed by Alain Fournier, Salle Claude Champagne.

Costume and make-up design

- *Et Vian dans la gueule*, de Boris Vian,
Directed by Carl Béchar, Audubon, Lauréat: Révélation de l'année (AQT).
- *Celeste*, de Marian Ackerman
Directed by Marian Ackerman, Théâtre 1774, Théâtre Du Maurier.

Assistance to costumes

- *Appelez-moi Stéphane*, de Meunier et Saya
Directed by Fernand Rainville, Diane Coude designer, Théâtre des Cascades.
- *The bartered bride*, opéra comique
Directed by François Racine, Diane Coude designer, McGill University.

Make-up design

- *Fantômes de phantasmes*, de Manon Lussier
Directed by Manon Lussier, Le Boléro, Award for Best production région (AQT)

1994:

Set and costume design

- *Le silence des autres*
- *Le 25 ième anniversaire*
- *Camouflage*
- *Formation continue*
- *Prends ton mandat et marche*
Directed by Michel Cormier, Théâtre Parminou, Tournée québécoise.
- *La femme fantasque*, de Goldoni
Directed by Catherine Lachance, École Jeanne-Normandin, Cégep Ahuntsic.

Costume design

- *La fête nationale*, Société St-Jean-Baptiste
Couverture de presse: *Salut Bonjour, *Ad-Lib, *Radio-Canada, *Radio-Québec.

Assistance to costumes

- *Cul-de-sac*, de François Camirand
Directed by Gilles Champagne, Diane Coude designer, Avanti plus, Théâtre Le Palace.
- *Louise*, Opéra dramatique
Directed by François Racine, Diane Coude designer, McGill University.
- *Stéphane Rousseau*, humoriste
Directed by Bertrand Petit, Diane Coude designer,

Avanti plus, Tournée québécoise.

1993:

Set and costume design

- *Didon et Énée*, de Purcell

Directed by Roland Laroche, Chapelle du Bon Pasteur.

- *La nuit de Molière*, de Claude Laroche

Directed by Catherine Lachance, Collège Mont-Saint-Louis.

- *Wishikapache*, de Claude Champagne

Directed by Mario Bouchard, Tiguedou Pac Sac, Tournée québécoise.

- *Les rustres*, de Goldoni

Directed by Gilles Labrosse, Théâtre Extase, Petit théâtre de poche.

Assistance to costumes

- *Les gars d'à côté*, de Griffin

Directed by Fernand Rainville, Diane Coude designer, Théâtre La Licorne et en tournée.

- *Les reines de la réserve*, de Thompson Highway,

Directed by Fernand Rainville, Diane Coude designer, TPQ, Tournée québécoise.

- *Camping*, de François Camirand

Directed by Gilles Champagne, Diane Coude designer, Avanti plus, Théâtre Le Palace.

1992:

Set and costume design

- *Paté de campagne*, de François Camirand

Directed by Jean Lessard, Tiguedou Pac Sac, tournée québécoise.

- *Volte-face*, de René-R. Cyr et F. Camirand,

Directed by Catherine Lachance, Collège Mont-Saint-Louis.

- *Offenbach, ou le rire en musique*, opéra

Les Voisins de St-Martin, Salle des arts de Laval.

- *Dom Juan ou l'amour de la géométrie*, de Max Frish,

Directed by Gilles Labrosse, Théâtre Extase, Petit théâtre de poche.

Costume and make-up design

- *Portrait de famille*, de Jean-Stéphane Roy

Directed by Jean-Stéphane Roy, Théâtre ma Poule, Théâtre La Veillée

1991:

Set and costume design

- *Les aventures des Steinhops*, création

Directed by Jean Gaudreau, Productions Méchants Boris, Tritorium.

Make-up design

- *Ce qui se passe à Orangeville*,

Directed by Jean-Luc Denis, Le groupe multidisciplinaire, Salle Fred-Baril.

1990:

Costume design

- *Lysistrata*, de Tremblay et Brassard

Directed by Christine Robin, Théâtre Extase, Collège Mont-Saint-Louis.

Animation

- *Bricolage, maquillage*, Animateurs, Montreal Sites.

1989:

Set and costume design

- *Les aventures des Steinhops*, création collective

Directed by Gilles Labrosse, Productions Avant-

Garde, College Ahuntsic.

Animation

- *Bricolage, maquillage*, Animateurs, Montreal Sites.

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PROFESSIONAL Television and Cinema

2006 :

Assistance to Hair Stylist

- *She's the man*, with Amanda Bynes, Vancouver, Canada

2000 :

Research and assistance to costumes

- *Les grands prix Desjardins*, Remise de prix télévisée

Directed by Denis Bouchard, Mireille Vachon designer, Place des Arts de Montréal.

Costumes and dresser

- *Snoopy et Romarino*, Children's detective program
Productions Tele-Quebec

1997-99 :

Costumes and dresser

- *Just for Laught Festival*, Stars : Dennis Leary, Drew Carey, Roseanne Barr, David Hyde Pierce, Lea Thompson, Ray Romano, Fred Savage, Howie Mandel, Rob Lowe,

Productions Rozon, Place St-Denis, Montréal, Canada.

1997:

Costume and make-up design

- *Pain Gadouas*, Publicité for Lise Dion

Productions Radioad

1995

Set and costume design

- *S.O.S. mon âme*, vidéo-reportage,

Réalisation by Sylvie Vandermaus, Productions Le Rapide Blanc.

1994:

Costume design

- *Les détecteurs de mensonges*, intro télévisée

Réalisé et produit par Avanti vidéo.

1992 :

Assistance to costumes

- *Shehawah*, with Marina Orsini, Directed by Jean Beaudin, Canada.